Lesson Plan

SELFie where's the HARM?

Date/Week:

Time:

No in class:

Room:

Subject/Topic or Unit/Module: Mental Health - - Well Being

Tutor:

Title: SELFie

where's the HARM?

CONTEXT.

discuss ment workshops at especially pre The film is a plan aim to ir pressures that make mental respond and Aim of the le To inform and	and health issues and encounted discussions held with pressures linked to social made docu-drama production proform, and encourage you not can contribute to a decid health a topic we are conditional make a difference to any desson: Indeed, the sum of t	made by young people for young people. It aims to ourage young people to share their worries. The plant young people in schools to help identify the pressent and their online persona. Providing realistic and recognisable situations. The recognise and support each other veline in mental health. The aim of this film is to encomportable to discuss, in doing so we can help and yone that needs our help. The make positive lifestyle choices, to be aware of each or others they believe to be at risk.	production is based upon sures and demands they face, e film and the supporting lesson when faced with the many courage everyone to talk openly, to d support each other to listen,
1		V	
LESSON 2			and the same of th
SELFie film is shown in	AIMS	ACTIVITY	RESORCES
scenes and paused for an	To be able to identify early signs of a mental	Scene 1 Character Introduction	FILM, note taking, A3 paper/
activity after each scene	health problem.	Five characters are introduced Rose, Emily Louis, Sean and Alice.	drawing paper.
concludes.		Working in pairs ask learners to write a short	Group feedback discussion.
Teachers will decide on appropriate		character description of each, what influences these characters? .Who out of this group might be at risk of mental health issues?	Internet for additional research and supporting statistical information.
time for each activity.	Feel confident helping	Share and discuss.	Relevant articles on social media
\$39.61	someone experience a	Scene 2 Lift the Mask - Know the signs	and impact on mental health see
	mental health problem.	This sees four different characters' 'selfie videos'. These present a front or 'mask' that they display on social media disquising the	Facebook and twitter "harm young people's mental health"
		they display on social media disguising the truths of their characters and insecurities.	www.bbc.co.uk
		Divide into two groups.	Instagram "worst for young people's health
		Watch the scene and then encourage each group to discuss the following :-	Prepare headings for discussion on cards /paper.
		Social media can lead to :	A STATE OF THE STA
		Low self-esteem - how, why?	
7		- the second lives wishing your life	To
		Envy of other people's lives - wishing your life was like someone else's.	
		Finding that social media is your first action on waking and last in the day.	
	Provide help on a first aid basis	Not having face to face real time conversations with family and friends.	
	Help prevent someone from	Unable to do anything without feeling you need to share it online.	
	someone from hurting themselves or	Discuss and share.	
	others.	Scene 3	
		The Party	
		Watch and discuss the following:	
		Sean is seen drinking to excess and taking something in the kitchen.	www.mentalhealth.org.uk "Young people and alcohol "
	Help stop mental illness	Why do we think this character is behaving in this way?	www.mind.org.uk
	from getting worse	What factors motivate him?	".mental health effects of drugs"
		Likewise, what factors have caused Rose's feelings of anxiety, in your opinion?	
1		In Scene 1 you were asked to identify	